

Symposium

# ARCHITECTURES IN MOTION

**DOKU.  
ARTS**

**Friday, 11 September 2015**

Zeughauskino, Deutsches Historisches Museum, Unter den Linden 2, 10117 Berlin  
Conference language: English

- 13:30 Welcome Address**     **Andreas Lewin**, Artistic Director DOKU.ARTS  
**Jörg Taszman**, Film critic (moderator)
- Keynote**     **William Uricchio**, Open Documentary Lab, MIT Boston  
**Media, Metropolis, Mind: Wandering Through 150 Years of Urban Documentation**
- 14:30 Panel**     ***Urban Development in Documentary Film***
- Daniel M. Schwartz**, Filmmaker, Urban-Think Tank ETH Zurich  
**The Camera as a Means of Research: Torre David and the Urban-Think Tank**
- Mike Marcucci**, Filmmaker and producer, New York  
**Filming Ground Zero – Politics and Reconstruction**
- Michael Loeken**, Filmmaker, Witten  
**Documentary Long-Term Observations**
- 15:30 Break**
- 15:45 Lecture**     **Edward Dimendberg**, University of California, Irvine  
**What the Architectural Avantgarde Learned from Film: The Case of Diller Scofidio + Renfro**
- 16:30 Panel**     ***Filming Architecture***
- Stan Neumann**, Filmmaker, Paris  
**Filming Architecture**
- Ila Bêka & Louise Lemoine**, Filmmakers, Paris  
**(Re)counting Architecture**
- Pierre Maillard**, Filmmaker, Geneva  
**The Collective and the Architect – Building Processes in Film**
- 17:30 Break**
- 17:45 Final Panel**     **Thomas Elsaesser**, Professor Emeritus University of Amsterdam, Visiting Professor Columbia University, New York
- Phyllis Lambert**, Architect, Founder of the Canadian Centre for Architecture, Montreal, Québec
- Edward Dimendberg**, University of California, Irvine
- 18:30 End of Symposium**
- 19:00 Film**     **16 Acres**  
USA 2013, Richard Hankin, 95', German premiere, Guest: producer Mike Marcucci. Ticket: 5 €
- 21:00 Film**     **Citizen Lambert: Joan of Architecture**  
CDN 2007, Teri Wehn-Damisch, 52', Guests: Phyllis Lambert and Teri Wehn-Damisch. Ticket: 5 €